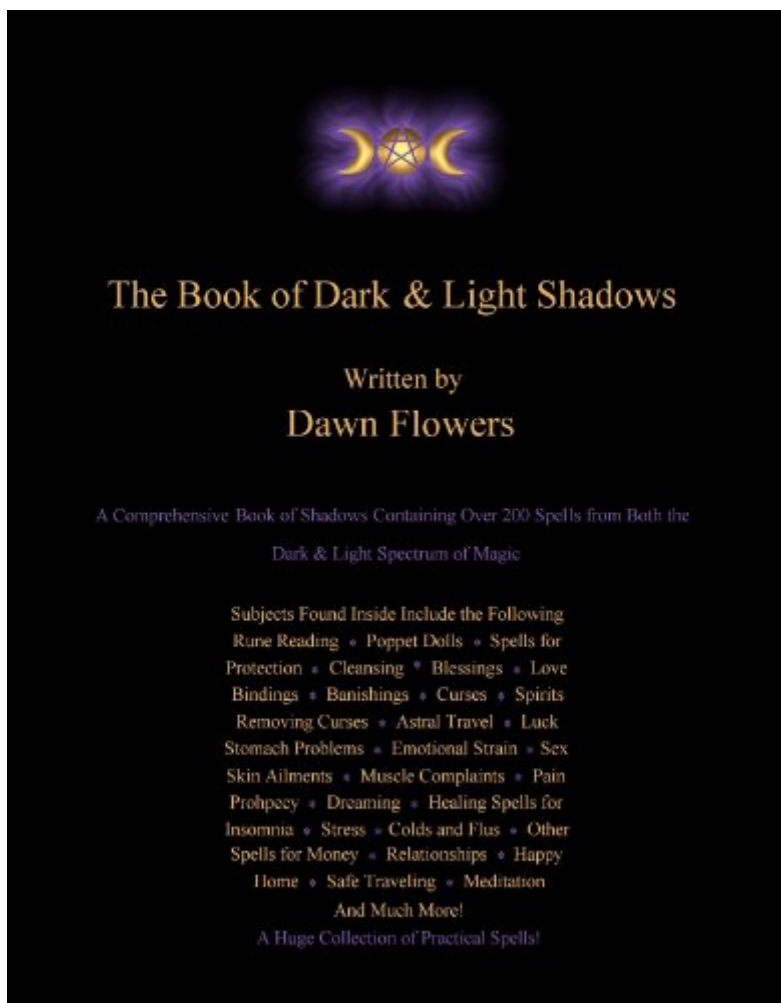


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The Book Of Dark And Light Shadows



Synopsis

The Book of Dark & Light Shadows is a comprehensive Magic book, containing over 200 spells. This book will make a great addition to your personal occult library. It covers areas of Magic including Wicca, Voodoo, Satanism, Folk Magic, and much more. It's perfect for beginners and seasoned practioners alike.

Book Information

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Demonology & Satanism

Customer Reviews

As I write this, there are three reviews, all giving five stars. My own reaction to the book was so different that I need to write my own review. There are some issues with formatting and editing. The book seems substantial- three hundred pages- but the reality is that it could easily be cut down to half that size. Once the spells appear, most are only two or three lines but each appears on its own new page. If the text was compressed, the book would just shrink away. The editing isn't great. I don't expect indie ebooks to perfect but there are some odd little occurrences of misspellings. The

worst was a potion to avoid mosquitoes written as an "incest repellent". I just started giggling. This powerful potion will deter mosquitoes and "minor incest bite(s)". Another embarrassing gaff promises protection from "fowl weather". When it comes to the actual content of the book, I was equally disappointed. There are some complete errors. For example, when discussing runes, the author explains that the runes are broken into three groups, aetts, named: Frey's aett, Hagal's aett and Tyr's aett. Now Frey and Tyr make sense- both are gods and can be linked phonetically to the first runes in their aett, fehu and tiwaz. Those two aetts are often labelled that way. Hagal, however, is not a god or anything else. It is as if the author saw that the name Tyr can be made by chopping off the "az" and so did the same to hagalah. It is incorrect and nonsensical. The whole section on runes is poor. Each rune is given little attention, mostly a brief sentence or a few key words. There are meanings listed for inverted runes which would be fine except some runes are the same when seen upside-down, such as isa and jera. The author must have missed that, since isa upright means being stuck while being inverted means change. The reality is that isa cannot be seen as upside-down and so cannot have such meanings. The runes section also includes the dreaded "blank" rune. While the inclusion of a "blank" rune has been done by others, it really isn't taken seriously. The name "blank" rune is an oxymoron- a rune is the letter or sigil. You cannot have a "blank" letter in an alphabet. A rune is a symbol. I think that the author would have done better not to include a section on runes if she lacks the basic knowledge. She could have offered an introductory passage and then recommended books. That way the serious student could look to books containing actual knowledge. For anyone wanting to learn more about runes, I'd ignore what was included here and instead look for books written by Edred Thorsson, Freya Aswynn, Diana Paxson or Galina Krasskova. The spells, which make up the bulk of the book, are very brief. Most involve one or two basic actions. For example, to increase your intellect, carry an amethyst. They lack insight- the witch performing most of these spells will have no idea why her actions have meaning. It is so superficial. In one case, an action- tearing apart a photograph- has two completely different results. In spell #179, the witch tears up a photograph to curse someone. Two spells later, tearing up a photo will end a curse. There is no mention of how these two actions can be done for different results. The idea of intent or using energy is never discussed. The spells take place only as physical actions- there is no mention of thought or spiritual content. Many of the spells for healing seem more like remedies. The witch is to rub eucalyptus oil on her chest for colds. The remedies do sound reasonable and some I do support but I don't see much magic in them. Perhaps if teas were brewed with magical intent, they would be more like magic and less like buying a herbal tea bag from the supermarket. Most spells require a herb, oil or item but there is rarely any kind of spiritual

or magical component. I know there are many atheist witches but it seems lacking to me. How are these actions separated from the mundane? Where is the connection and energy? Anyone using the teas suggested should take care. The author does recommend looking into possible side effects or interactions and gives warnings when using valerian root. She fails, however, to give any caution when recommending ingesting St. John's wort. The herb is listed multiple times for treating depression, insomnia and anxiety. Take care- mixing St. John's wort with prescription medication can have serious and dangerous effects. The book falls short in almost every way. It is brief and superficial. The sections of extended writing, such as the descriptions of witchcraft and religion, are often rambling, confusing and unfocused. In the section on voodoo, there is a long and somewhat interesting consideration of the process of making zombies, yet there isn't any actual description of what voodoo is! Nothing at all! It was supposed to be a primer on voodoo but instead focussed on a practice that the author herself noted as being taboo and outside of general voodoo. I honestly would not recommend this book to anyone wanting to learn more about witchcraft or spells. There are books out there that are so much better. Considering the background listed by the author, I really expected a quality book. The Book of Light and Dark Shadows is substandard, superficial and at times embarrassing. If you are looking to walk the path of a witch, look somewhere else for information and inspiration. This book is just a disappointment.

Ok

I liked the concepts in the book. I would recommend the book to others. It wasn't too short, and it wasn't too long.

Book is really good for learn purpose, gave me both the knowledge and the power to further my practices even being fairly new.

It's not what I thought. It's more for teens who don't know much about this craft. This book to me isn't real magick

Good book, a lot of shamanism as well as Wicca.

I Love this book.

Very satisfied

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